



THE CITY OF PENRITH
EISTEDDFOD SOCIETY INC.

Presents the
29th Annual Eisteddfod
15th June - September 2013

(DANCE:- 15th June – 7th July 2013)

PRESIDENT:	Ms Sari Erasmus Hickey
SECRETARY:	Mr Ron Goldsmith
TREASURER:	Mr John Hickey
DANCE CONVENOR:	Mrs Natalie Apap

2013 DANCE SYLLABUS

VENUES

TROUPES & SOLOS - NEPEAN HIGH SCHOOL
GREAT WESTERN HIGHWAY
EMU PLAINS

DESIGNATED BALLET DAY TO BE HELD AT GREATER WESTERN SYDNEY PERFORMING ARTS CENTRE WITH TARKETT FLOORING
(Troupes and Solos on the same day – 4th July 2013)

TROUPE DAYS: 15th and 16th June
DESIGNATED BALLET DAY: 4th July
SOLOS: 5th and 6th July
Championships 7th July
Scholarships 7th July

ADJUDICATORS – Nathan Sheens and Berenice Wakeman-Mead (Ballet)

THE HIGHEST SCORING TROUPE WILL RECEIVE \$500 PRIZE MONEY
SCHOLARSHIP WINNERS \$500 – 2nd Prize \$250 - 3rd Prize \$150

PATRON

His Worship the Mayor of Penrith

EISTEDDFOD DATES:

TROUPES - Sunday 16th June plus Saturday 15th June if needed
SOLO'S - Thursday 4th, 5th and 6th July
CHAMPIONSHIPS and SCHOLARSHIPS - 7th July

COMPETITORS: must be ready to take their place on stage at the appointed time AND in the order set down in the program. Failure to do so could lead to disqualification.

THE COMMITTEE: reserves the right to substitute adjudicators without notice.

CHAMPIONSHIPS: Competitors entering Championships cannot compete in the Special Restricted or Restricted section in the same category as the Championship they are entering. To enter a Championship, competitors must first dance in the relevant OPEN sections as listed. The competitor must have 4 different solos - 2 are performed in the open sections and a different 2 are performed for the Championship Section.

CLASSICAL BALLET	2 Dances required TO QUALIFY:	1 Classical and 1 Demi-Character You must dance in 1 Open Classical & 1 Open Demi-Character
TAP	2 Dances required TO QUALIFY:	1 Slow Tap and 1 Fast Tap You must dance in 2 of the following Open sections 1 slow Tap - 1 Fast Tap or Waltz or Ensemble tap
JAZZ	2 Dances required TO QUALIFY:	1 Jazz and 1 Lyrical/modern expressive You must dance in 1 Open Jazz & 1 Open Modern Expressive/Lyrical/contemporary
SONG & DANCE	2 Dances required TO QUALIFY:	1 Song & Tap & 1 Song & Soft Shoe You must dance in 1 Open Song & Tap or Open Song & Soft Shoe

A dance cannot be repeated in this section

Age categories of Championships will be determined by the entries received. If sufficient entries are received, there will be four Championships in each category - Juvenile, Junior, Intermediate and Senior.

SCHOLARSHIP SECTION: The last section of the Eisteddfod will be the Scholarship. Each day throughout the Eisteddfod, the adjudicator may nominate competitors to be invited to dance in the Scholarship Section. The Scholarship will be awarded to the competitor who, in the opinion of the adjudicator, is the most outstanding performer. The Scholarship winner will receive **\$500**. First runner up will receive **\$250** and second runner up will receive **\$150**. This Scholarship is sponsored by the **CITY OF PENRITH EISTEDDFOD SOCIETY INC.** In addition, if you are placed 1st in the Championship you are automatically eligible to go into the Scholarship. The dance you were nominated in is the dance you are to perform for the Scholarship

ENQUIRIES: Natalie Apap - 0402112042

DESIGNATED BALLET DAY - 4th July 2013

There will be tarket flooring in place to ensure a safer slip-resistant performance surface for ballerina's. All classical ballet, demi-character and ballet improvisations will be on this day for all age groups. Ballet Championships will also be held on this day. There will also be a designated ballet adjudicator for this day.

CLOSING DATE FOR THE ENTRIES IS WEDNESDAY 1st MAY 2013

**Late entries, accompanied by a \$2.00 per section late fee,
will be accepted up to 7 days following the closing date.
NO ENTRIES WILL BE ACCEPTED AFTER 10th MAY, 2013**

ENQUIRIES – Dance Convenor – Natalie Apap - 0402112042

ENTRY FEES:	Solo	\$8.00
	Duo	\$6.00 each competitor
	Trio/Quartet	\$6.00 each competitor
	Championship	\$10.00
	Troupe	\$15.00
	Revue	\$20.00
	Program (posted)	\$8.00

Advanced schedule will not be sent. Please order program with entry. Cheques, money orders, and postal notes are to be made payable to:

THE CITY OF PENRITH EISTEDDFOD SOCIETY

P.O. BOX 887

ST MARYS 1790

Email: cityofpenritheisteddfod@yahoo.com.au

www.penritheisteddfod.com.au

NO REFUNDS will be made after entry has been accepted.

Adjudicator's report will be free.

Admission to Hall:	ADULT:	\$7.00 per session \$12.00 per day \$25.00 season ticket
	PENSIONERS:	half price
	CHILDREN:	Free of charge (all fees include G.S.T.)

RULES & CONDITIONS

WARNING ANY C.D. THAT GO OVER DESIGNATED MINUTES WILL BE CUT OFF

1. **DANCERS:** compete in all sections strictly at their own risk. No responsibility will be taken for any accidents, injury or lost property. This includes all persons present as well as competitors.
2. **THE ADJUDICATOR'S DECISION IS FINAL:** Only a member of the Committee may approach the Adjudicator's table.
3. **ANY PROTEST:** must be lodged with a fee of \$20 within 10 minutes of the offending incident. Fee will be forfeited if the protest is dismissed.
4. **SPECIAL RESTRICTED SECTIONS:** are for competitors who have never been placed first in that category at any age in any competition.
5. **RESTRICTED SECTIONS:** are for competitors who have been placed first in Special Restricted Sections in that category at any age in any competition.
6. **OPEN SECTION:** are for competitors who have been placed first in Restricted or Open Sections in that category.
7. **IMPROVISATION SECTIONS:** Plain dancewear/leotard is to be worn. Classical Ballet Improvisation competitors must wear a plain leotard and ballet tights. No patterned materials, and no 2 piece leotards allowed.
8. **TROUPES:** Age is taken on AVERAGE – you add all the dancers' ages & divide by the amount of dancers in the dance. If your average age is over 0.5 then you must dance up an age. 16yrs & over are NOT permitted to perform in 12/13yrs & under groups.
9. **TIME LIMITS:**

Solo	3-4 minutes
Duo/Trio/Quartets	4 minutes
Championship	4 minutes each dance
Troupe	4-5 minutes
Revue	10- 15 minutes

Please note that all dances will be timed and music will be faded out if over-time – this is to ensure the eisteddfod runs as scheduled. These time limits will be strictly adhered to. The Adjudicator has the power to ring the bell to advise the time limit has been reached and the performance must end immediately.

10. **ENSEMBLE TAP:** must not exceed 16 bars waltz, 16 bars slow and 32 bars fast.
11. **2 in 1 TAP:** must not exceed 32 bars slow, 64 bars fast.
12. **TAP ROUTINES:** Lyrics on C.D. is accepted.
13. **REVUE SECTION:** 10-15 minutes duration. To be scheduled during Troupe section.

Quartet	4 performers only
Troupes	5 & more
Revue	unlimited

14. **C.D.** All music must be cued and identified with the name of the competitor. No music with vocals may be used in the Song & Dance Section.
15. **COMPETITORS:** Must be ready to take their place on stage at the appointed time and in the order set down in the program. Failure to do so may lead to disqualification.
16. No prompting will be permitted except in Babies sections. Prompting could result in the competitor being disqualified. Only competitors and those placing props will be allowed back stage.
17. **NO ITEMS ARE TO BE REPEATED:** A change of music and/or costume does not constitute a change of routine.
18. **POINTE SHOES** are NOT to be worn by competitors under 12 years of age.
19. **THE PROGRAM** will not be altered after printing unless the Committee has made an error.
20. **THE COMMITTEE** reserves the right to decide on any matter not covered by these rules and to combine any sections if insufficient entries are received.
21. **AGE** is taken from the first day of the competition.
22. **NO TAP SHOES** are to be worn in the hall unless you have a cover over the tap shoes.
23. **NO SMOKING** in the hall.
24. **VIDEO CAMERAS & FLASH PHOTOGRAPHY** is NOT allowed. Teachers please advise parents of this restriction. Further, please remember photography is not allowed whilst competitors are on stage.
25. **TROPHIES:** if there are less than 3 competitors, the section may be combined with another section, if possible. The number of competitors entered in that section will determine the number of prizes in any section.

1 – 3 competitors	=	1 Trophy
4 – 6 competitors	=	2 Trophies
7 & over competitors	=	3 Trophies
26. These competitions are strictly for **AMATEURS ONLY**. AMATEUR means one whose principal source of income is not, and has not been derived from the exercise or teaching of his or her talent.
27. **NOVICE SECTION:** This section is for groups who are entering for the first time ever (new dance schools).
28. **PUBLIC/PRIVATE SCHOOL SECTION:** is a new section for schools to have an opportunity to compete with other schools of the same standard.

A canteen will be operating each day offering light refreshments.

A videographer will also be in attendance for your convenience.

OTHER IMPORTANT INFORMATION

LYRICAL/MODERN ESPRESSIVE: Contains slow controlled movements of modern ballet. Lyrical has no words on music and modern expressive is when you express the words of the song.

CONTEMPORARY: Free movements of abstract ballet & original choreography content set to any music.

STUDENT CHOREOGRAPHY: This gives the student the chance to perform their own choreographed dance. **WE TRUST YOUR HONESTY WHEN ENTERING THIS CATEGORY - DANCE MUST BE 100% STUDENT PRODUCED.**

If you are interested in promoting your business we are selling space in our Syllabus. The City of Penrith Eisteddfod Syllabus reaches, well over 1,500 readers throughout the mail, and we are offer BUSINESS CARD size ads for \$20, ½ page \$50 and full page \$100.

ENTRY FORM - 2013 CITY OF PENRITH EISTEDDFOD SOLOS

SOLO COMPETITOR NAME

AGE AT THE START OF SOLOS 4th JULY

MAILING LIST FOR PROGRAM

	Post Code	Phone No
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TEACHER/STUDIO Name & Address

Phone No	e-mail address
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FEES

\$ 8.00 SOLO	Please return by the 1st MAY to: DANCE CONVENOR City of Penrith Eisteddfod Society P.O. Box 887 ST MARY'S 1790
\$ 6.00 DUO each dancer	
\$ 6.00 TRIO/QU each dancer	
\$ 10.00 CHAMPIONSHIPS	
\$ 8.00 PROGRAM	

Enclosed

Fee	\$	Program \$	Donation	TOTAL \$
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Office use only

Please circle one of the categories - SR - Rest - Open

1	Classical Ballet	SR - REST - OPEN	Babies Classical	29
2	Demi Character	SR - REST - OPEN	Babies Demi Character	30
3	Lyrical/Modern Exp	SR - REST - OPEN	Babies Song & Dance	31
4	Contemporary	SR - REST - OPEN	<i>DUO/TRIO/QUARTET</i>	
5	Jazz	SR - REST - OPEN	Tap Duo	32
6	Song & Soft Shoe	SR - REST - OPEN	Tap Trio/Quad	33
7	Song & Tap	SR - REST - OPEN	Jazz Duo	34
8	Slow Tap	SR - REST - OPEN	Jazz Trio/Quad	35
9	Fast Tap	SR - REST - OPEN	Lyrical/Mod'n/Contp Duo	36
10	Waltz Tap	SR - REST - OPEN	Lyrical/Mod'n/Contp Trio/Quad	37
11	Ensemble Tap	REST - OPEN	Song & Dance Duo	38
12	2 in 1 Tap	REST - OPEN	Song & Dance Trio/Quad	39
13	National Character	REST - OPEN	Classical/Nat'l Duo	40
14	Musical Comedy	REST - OPEN	Classical/Nat'l Trio/Quad	41
15	Hip Hop	REST - OPEN	Musical Comedy Duo	42
16	Jazz Improvisation		Musical Comedy Trio/Quad	43
17	Tap Improvisation		Acrobats Duo	44
18	Lyrical Improvisation		Acrobats Trio/Quad	45
19	Classical Improvisation	<u>DUO / TRIO / QUARTET</u>		
20	Contemporary Impro	Age of oldest dancer	NAMES	
21	Student Choreography			
22	Acrobats			
23	Classical Championship			
24	Jazz Championship			
25	Tap Championship			
26	Song & Dance Championship			
27	Babies Jazz			
28	Babies Tap			